

THE LINE

Literary Journal

Submissions Guidelines

Email all submissions to: submissions@thelineliterary.org

FICTION:

We are looking for 1,000-5,000 words of new, unpublished fiction that embodies our mission statement. Please include "FICTION-[Your Name]-[Title of the Piece]" in the subject line of your email. Include a short bio and a description of the work in the email body. Your submission should be a .doc or PDF attachment. We aim to respond in 4-6 weeks. Rolling. Simultaneous okay.

NONFICTION:

We are looking for 1,000-5,000 words of new, unpublished nonfiction that embodies our mission statement. Please include "NONFICTION-[Your Name]-[Title of the Piece]" in the subject line of your email. Include a short bio and a description of the work in the email body. Your submission should be a .doc or PDF attachment. We aim to respond in 4-6 weeks. Rolling. Simultaneous okay.

POETRY:

We are looking for up to five pages of new, unpublished poetry that embodies our mission statement. Please include "POETRY-[Your Name]" in the subject line of your email. Include a short bio and a description of the work in the email body. Your submission should be a PDF attachment. Please have one poem per page or one poem up to five pages total. Underline the title of each new poem. We aim to respond in 4-6 weeks. Rolling. Simultaneous okay.

FLASH:

We are looking for up to 1,000 words of new, unpublished flash that embodies our mission statement. Please include "FLASH-[Your Name]-[Title of the Piece]" in the subject line of your email. Include a short bio and a description of the work in the email body. Your submission should be a .doc or PDF attachment. We aim to respond in 4-6 weeks. Rolling. Simultaneous okay.

REVIEWS and INTERVIEWS:

We are always on the lookout for proposals for reviews and interviews. for reviews of other veteran content and veterans interviewing veterans. Please email us with a "PROPOSAL-[Your Name]" in the subject line and a short proposal and bio in the email body.

Mission Statement

The Line is committed to a new generation of creative veterans, spotlighting those driven to produce contemplative, compelling, and cathartic content. Our primary focus is to publish veteran literature, art, social commentary, and reviews; however, we will consider any material created to bridge the gap between veterans and contemporary audiences.